

# Zdravo, Božja službenice \*

Tekst i napjev: *Cithara octochorda*, 1701.

*Gospoja si milostivna*

Prepjевao: Zlatko Vidulić

Musical notation for the first section of the hymn, labeled (Man.). The notation consists of two staves: treble and bass. The key signature is common time (indicated by 'C'). The melody is simple, featuring mostly quarter notes and half notes.

1. Zdra - vo, Bo - žja slu - žbe - ni - ce vjer - na, pu - na mi - lo - sti,  
Du - hom Sve - tim za - če - la si smjer - na, vre - lo ra - do - sti:  
2. Ko - li - ka je ra - dost na svem svije - tu zbog tvog po - ro - da,  
ne - bo, ze - mlja pje - va - ju tom cvije - tu Bo - žjeg po - ho - da:  
3. Maj - ko div - na, Kra - lji - ce ne - be - ska, Bo - žja ro - di - ljo,  
Cr - kvi svo - joj u - zor ti si, di - ka, zvije - zdo vo - di - ljo:

Musical notation for the second section of the hymn, labeled (Ped.). The notation consists of two staves: treble and bass. The key signature is common time (indicated by 'C'). The melody continues with quarter notes and half notes.

1. u svom kri - lu mi - lom sve - viš - njom si si - lom Bo - ga no - si - la,  
2. on je cje - lov ne - ba ljud - stvu ko - je tre - ba već na ze - mlji raj,  
3. k Bo-gu sve nas vo - di, nek' nam sr - ce ho - di pu - tem kre - po - sti

Musical notation for the third section of the hymn, labeled (Man.). The notation consists of two staves: treble and bass. The key signature is common time (indicated by 'C'). The melody continues with quarter notes and half notes.

1. na - ma ro - di - la.  
2. Bo - žji za - gr - ljaj.  
3. k sre - tnoj vje - čno - sti.

Musical notation for the fourth section of the hymn, labeled (Man.). The notation consists of two staves: treble and bass. The key signature is common time (indicated by 'C'). The melody continues with quarter notes and half notes.

Musical notation for the fifth section of the hymn, labeled (Man.). The notation consists of two staves: treble and bass. The key signature is common time (indicated by 'C'). The melody concludes with a final cadence.

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Marijanska pjesma božićnoga vremena (prikladna je kao ulazna pjesma svetkovine Svetе Marije Bogorodice)